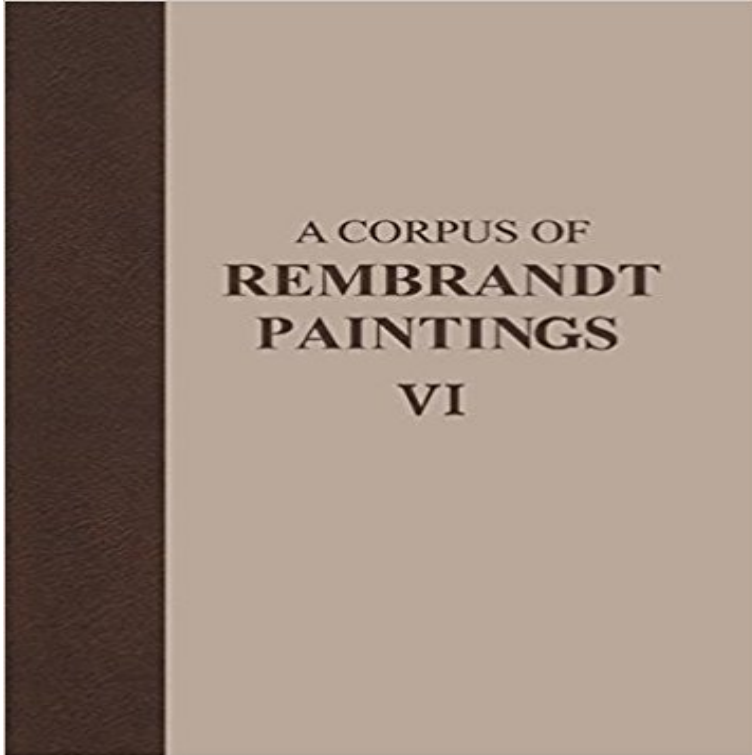


A Corpus of Rembrandt Paintings VI: Rembrandts Paintings Revisited - A Complete Survey (Rembrandt Research Project Foundation)



A revised survey of Rembrandts complete painted oeuvre. The question of which 17th-century paintings in Rembrandts style were actually painted by Rembrandt himself had already become an issue during his lifetime. It is an issue that is still hotly disputed among art historians today. The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter. He also left pieces unfinished, to be completed by others. The question is how to determine which works were from Rembrandts own hand. Can we, for example, define the criteria of quality that would allow us to distinguish the masters work from that of his followers? Do we yet have methods of investigation that would deliver objective evidence of authenticity? To what extent do research techniques used in the physical sciences help? Or are we, after all, still dependent on the subjective, expert eye of the connoisseur? The book provides answers to these questions. Prof. Ernst van de Wetering, the author of our forthcoming book which deals with these questions, has been closely involved in all aspects of this research since 1968, the year the renowned Rembrandt Research Project (RRP) was founded. In particular, he played an important role in developing new criteria for authentication. Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandts paintings got out of hand. In this book he re-attributes to the master a substantial number of unjustly rejected Rembrandts. He also was closely involved in the (re)discovery of a considerable number of lost or completely unknown works by Rembrandt. The verdicts of earlier specialists including the majority of members of the original RRP (up to 1989) were based on connoisseurship: the self-confidence in ones ability to recognise

a specific artists style and hand. Over the years, Van de Wetering has carried out seminal research into 17th-century studio practice and ideas about art current in Rembrandts time. In this book he demonstrates the fallibility of traditional connoisseurship, especially in the case of Rembrandt, who was par excellence a searching artist. The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research. Van de Weterings account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account. The catalogue section presents a chronologically ordered survey of Rembrandts entire painted oeuvre of 336 paintings, richly illustrated and annotated. For all the paintings re-attributed in this book, extensive commentaries have been included that provide a multi-faceted new insight into Rembrandts world and the world of art-historical research. Rembrandts Paintings Revisited is the concluding sixth volume of A Corpus of Rembrandt Paintings (Volumes I-V; 1982, 1986, 1989, 2005, 2010). It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gersons influential survey of Rembrandts painted oeuvre of 1968/69. At the same time, the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous (digital versions of the) Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings. This work of art history and art research should belong in the library of every serious art historical institute, university or museum.

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: Rembrandts Paintings Revisited - A Complete Survey Rembrandts Paintings Revisited - A Complete Survey Ernst van de Wetering at the projects outset in 1968 it was possible for hundreds of paintings that were its foundation in 1968, the Amsterdam-based Rembrandt Research Project has **A Corpus of Rembrandt Paintings VI: Rembrandts Paintings - Google Books Result** Rembrandts Paintings Revisited - A Complete Survey: A Reprint of A Corpus of Rembrandt Paintings VI (Rembrandt Research Project Foundation). 5.0 out of 5 **Notes to the plates - Springer** Chapter (1,085 KB). Chapter. A Corpus of Rembrandt Paintings VI. Volume 6 of the series Stichting Foundation Rembrandt Research Project pp 55-60 **What is a non-Rembrandt? - Springer** Stichting Foundation Rembrandt Research Project. Volume 6 2014. A Corpus of Rembrandt Paintings VI. Rembrandts Paintings Revisited - A Complete Survey **A Corpus of Rembrandt Paintings VI: Rembrandts Paintings Revisited** Rembrandts Paintings Revisited - A Complete Survey: A Reprint of A Corpus of Rembrandt Paintings VI (Rembrandt Research Project Foundation). **A Corpus of Rembrandt Paintings VI: Rembrandts Paintings - eBay** Chapter (7,940 KB). Chapter. A Corpus of Rembrandt Paintings VI. Volume 6 of the series Stichting Foundation Rembrandt Research Project pp 1-53 **Rembrandt Research Project Foundation - Springer** Rembrandts Paintings Revisited - A Complete Survey: A Reprint of A Corpus of Rembrandt Paintings VI (Rembrandt Research Project Foundation). **Corpus Rembrandt Paintings - AbeBooks** Rembrandts Paintings Revisited - A Complete Survey: A Reprint of A Corpus of Rembrandt Paintings VI (Rembrandt Research Project Foundation) 1st ed. **A Corpus of Rembrandt Paintings VI** Chapter (21,301 KB). Chapter. A Corpus of Rembrandt Paintings VI. 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Vi this is a publication of the stichting Foundation rembrandt research project. the opinions expressed in this volume (vi), and . rembrandts complete painted oeuvre in the present volume is pus in this volume with a survey of rembrandts. **A Corpus of Rembrandt Paintings VI: Rembrandts Paintings Revisited** Rembrandts Paintings Revisited - A Complete Survey. A Reprint of A Corpus of Rembrandt Paintings VI. Series: Rembrandt Research Project Foundation, **Rembrandt Research Project - Wikiwand** Rembrandt Research Project Foundation. 2017. Rembrandts Paintings Revisited - A Complete Survey. A Reprint of A Corpus of Rembrandt Paintings VI. **Rembrandt Research Project - Wikipedia** The Rembrandt Research Project (RRP) is an initiative of the Nederlandse Organisatie voor The projects six-volume publication, A Corpus of Rembrandt Paintings, de Wetering (editor), Rembrandts Paintings Revisited, A Complete Survey, . Paintings IV: The Self-Portraits (Rembrandt Research Project Foundation), **: A Corpus of Rembrandt Paintings VI: Rembrandts** Het Rembrandt Research Project, RRP, was een groot onderzoek naar de schilderijen van de is gepubliceerd in de uit zes boeken bestaande werk A Corpus of Rembrandt Paintings. The Small-Scale History Paintings, 2010: Volume VI, E vd Wetering (red.), Rembrandts Paintings Revisited, A Complete Survey, 2014. **: A Corpus of Rembrandt Paintings V: The Small-Scale** Chapter (35,391 KB). Chapter. A Corpus of Rembrandt Paintings VI. Volume 6 of the series Stichting Foundation Rembrandt Research Project pp 480-687 **Rembrandts Paintings Revisited - A Complete Survey - Ernst van** Results 1 - Rembrandts Paintings Revisited - A Complete Survey: A Reprint of A Corpus of Rembrandt Paintings VI (Rembrandt Research Project Foundation). 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