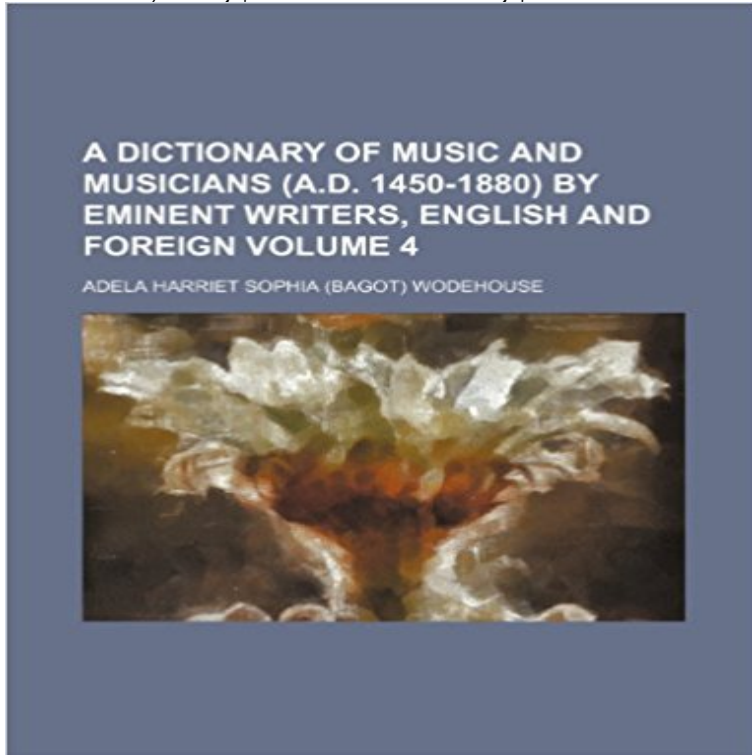


## A dictionary of music and musicians (A.D. 1450-1880) by eminent writers, English and foreign Volume 4



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1889 Excerpt: ...be attained after many failures, the whole article shows how clearly he perceived the goal at which he was aiming, and how energetically he directed his course towards it from the very first. | The Italians and the French, he says, have fashioned for themselves a distinct form of opera, with a framework which allows them to move with ease and freedom. Not so the Germans. Eager in the pursuit of knowledge, and constantly yearning after progress, they endeavour to appropriate anything which they see to be good in others. But they take it all so much more seriously. With the rest of the world the gratification of the senses is the main object; the German wants a work of art complete in itself, with each part rounded off and compacted into a perfect whole. For him, therefore, a fine ensemblé is the prime necessity. It had been so much the habit hitherto in Dresden for society to look to the Court, and mould its tastes in accordance with those set in fashion from above, that it was almost an impossibility for a Court official to talk about his work if he were in any sense personally responsible for it, or wished to be considered the head of his own institution. People were aware that Weher had been leading a free and restless life as an independent artist; and that his songs of war and liberty had endeared him to the heart of young Germany. Hence he was set down as a revolutionary spirit aiming at dangerous political innovations; though as a fact he was no politician, and never went beyond the general interest natural to a cultivated man in forms of government, social conditions, and the universal rights of man. Another of his actions which excited remark was the giving a very gay

dinner and ball to his stuff, himself the life and soul of the...

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