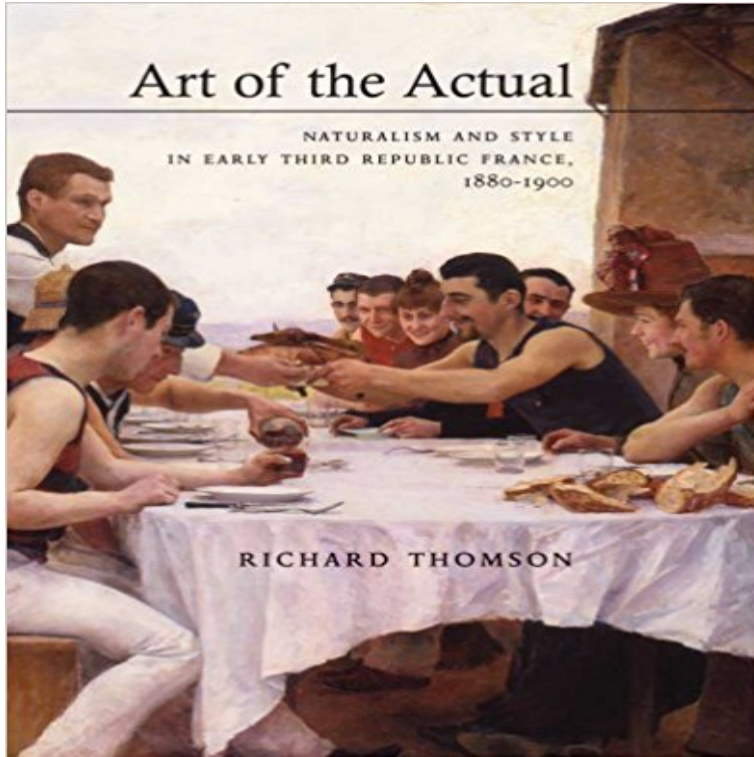


Art of the Actual: Naturalism and Style in Early Third Republic France, 1880-1900



The French Republic with its rallying cry for liberty, equality, and fraternity emerged in 1870, and by 1880 had developed a coherent republican ideology. The regime pursued secular policies and emphasized its commitment to science and technology. Naturalism was an ideal aesthetic match for the republican ideology; it emphasized that art should be drawn from the everyday world, that all subjects were worthy of treatment, and that there should be flexibility in representation to allow for different voices. *Art of the Actual* examines the use of naturalism in the 19th-century. It explores how pictures by artists such as Roll, Lhermitte, and Friant could be read as egalitarian and republican, assesses how well-known painters including Degas, Monet, and Toulouse-Lautrec situated their painting vis-a-vis the dominant naturalism, and opens up new arguments about caricatural and popular style. By illuminating the role of naturalism in a broad range of imagery in late 19th-century France, Richard Thomson provides a new interpretation of the art of the period.

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