

The Blind Spot: An Essay on the Relations between Painting and Sculpture in the Modern Age



Beginning in the seventeenth century, the greatest French writers and artists became embroiled in a debate that turned on the priority of painting or sculpture, touch or sight, color or design, ancients or moderns. Jacqueline Lichtenstein guides readers through these historic quarrels, decoding the key terms of the heated discussions and revealing how the players were influenced by the concurrent explosion of scientific discoveries concerning the senses of sight and touch. Drawing on the work of Rene Descartes, Roger de Piles, Denis Diderot, Charles Baudelaire, and Emile Zola, among others, The Blind Spot lets readers eavesdrop on an energetic and contentious conversation that preoccupied French intellectuals for three hundred years.

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