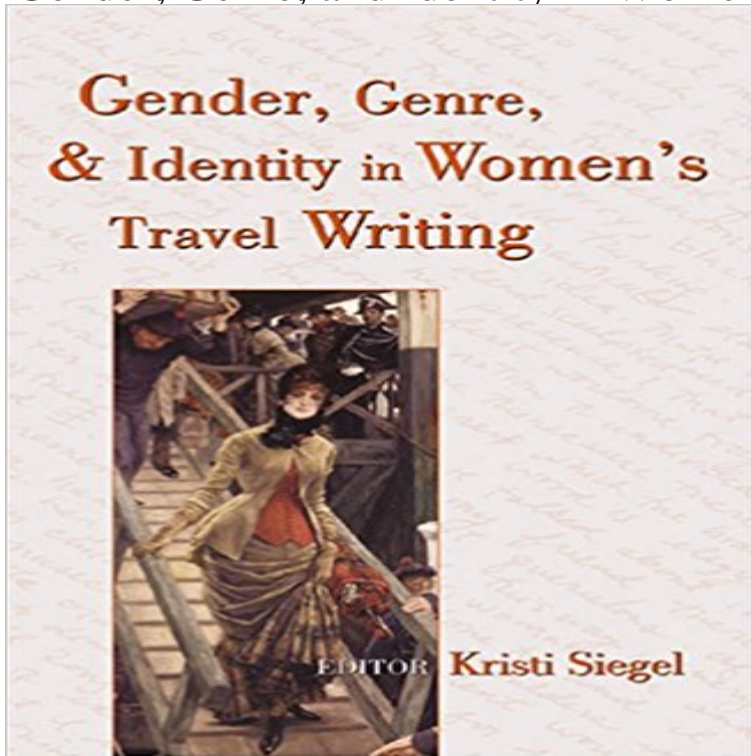


Gender, Genre, and Identity in Womens Travel Writing



Women experience and portray travel differently: Gender matters - irreducibly and complexly. Building on recent scholarship in womens travel writing, these provocative essays not only affirm the impact of gender, but also cast womens journeys against coordinates such as race, class, culture, religion, economics, politics, and history. The books scope is unique: Women travelers extend in time from Victorian memsahibs to contemporary road girls, and topics range from Anna Leonowenss slanted portrayal of Siam - later popularized in the movie, *The King and I*, to current feminist describing of the male-road-buddy genre. The extensive array of writers examined includes Nancy Prince, Frances Trollope, Cameron Tuttle, Lady Mary Montagu, Catherine Oddie, Kate Karko, Frances Calderon de la Barca, Rosamond Lawrence, Zilpha Elaw, Alexandra David-Neel, Amelia Edwards, Erica Lopez, Paule Marshall, Bharati Mukherjee, and Marilynne Robinson.

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Travelling Identities Bibliography: Includes bibliographical references and index. Publishers Summary: Women experience and portray travel differently: Gender matters - irreducibly **Gender, Genre, and Identity in Womens Travel Writing - Google Books** Table of Contents: Introduction : intersections : womens travel and theory / Kristi Siegel Ch. 1. The gaze of the Victorian woman traveler : spectacles and **Gender, Genre and Identity in Womens Travel Writing - The Gatekeeping Politics of Good Historicism: Early Modern Orientalism and The Diary of Master Thomas Dallam** ut legi: Sir John Mandevilles Audience **Gender, genre, and identity in womens travel writing - Falvey** Contents: Kristi Siegel: Intersections: Womens Travel and Theory Ruth Y. Jenkins: The Gaze of the Victorian Woman Traveler: Spectacles and Phenomena **Gender, genre, and identity in womens travel writing / Kristi Siegel** Gender, Genre and Identity in Womens Travel Writing. (review). Helen M. Buss. Biography, Volume 28, Number 3, Summer 2005, pp. 444-447 (Review). **Gender, Genre, and Identity in Womens Travel Writing - Peter Lang** Women experience and portray travel differently: Gender matters - irreducibly and complexly. Building on recent scholarship in womens travel writing, these **Gender, Genre, and Identity in Womens Travel Writing / Edition 1** by Women experience and portray travel differently: Gender matters irreducibly and complexly. Building on recent scholarship in womens travel writing, these **Gender, Genre, and Identity in Womens Travel Writing - Peter Lang** Women

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