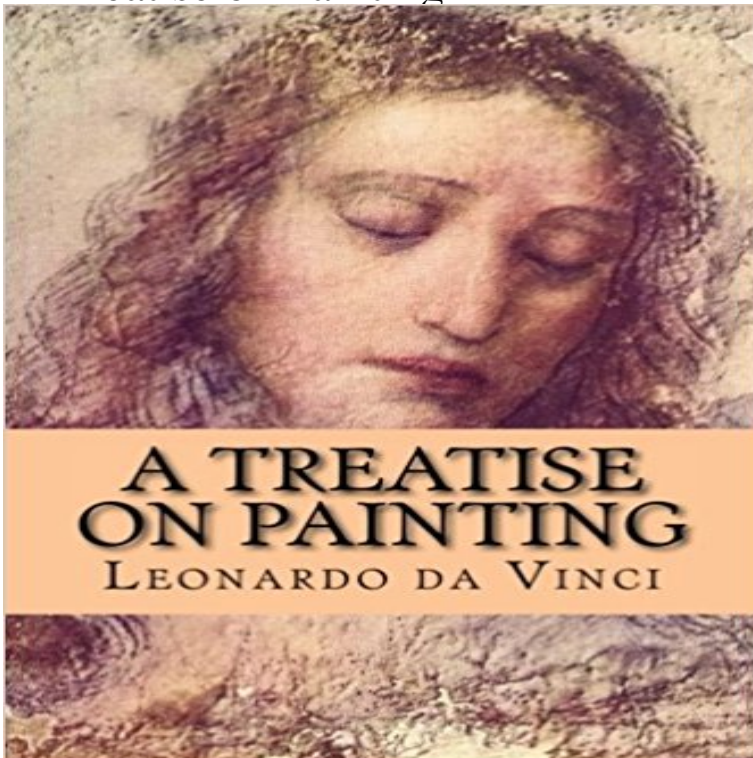


A Treatise on Painting



Excerpt from the Preface: The excellence of the following Treatise is so well known to all in any tolerable degree conversant with the Art of Painting, that it would be almost superfluous to say any thing respecting it, were it not that it here appears under the form of a new translation, of which some account may be expected. This edition is text only, without illustrations.

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