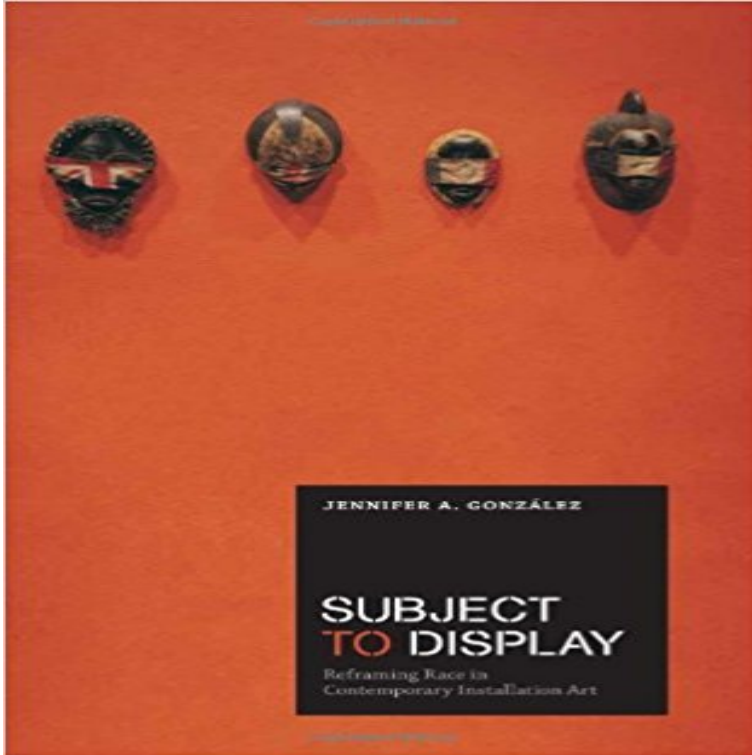


# Subject to Display: Reframing Race in Contemporary Installation Art (MIT Press)



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