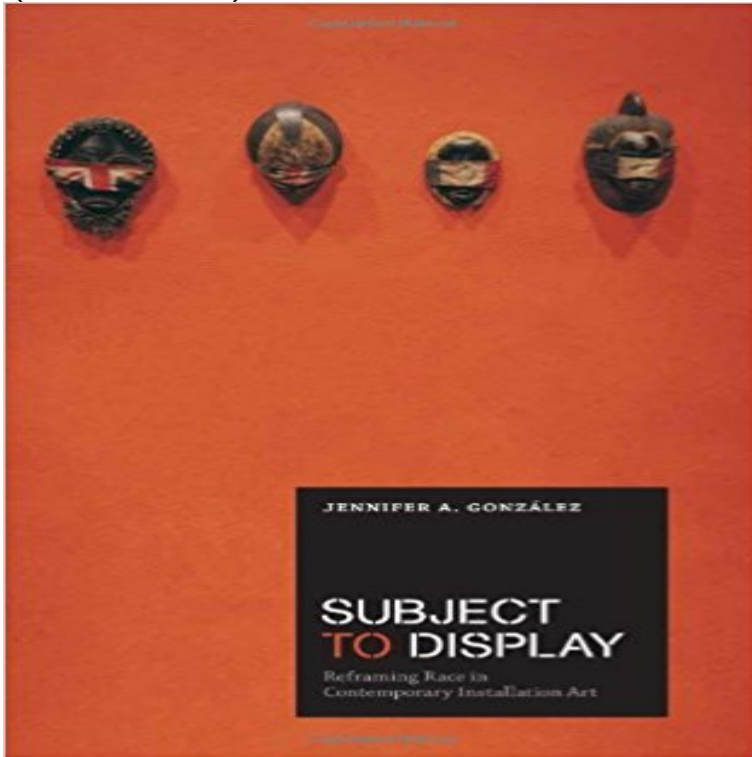


# Subject to Display: Reframing Race in Contemporary Installation Art (MIT Press)



James Luna, Fred Wilson, Amalia Mesa-Bains, Pepon Osorio and Renee Green have had a profound impact on the meaning and practice of installation art in the US. This work offers an analysis of their contributions, linking the history and legacy of race discourse to innovation in contemporary art.

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