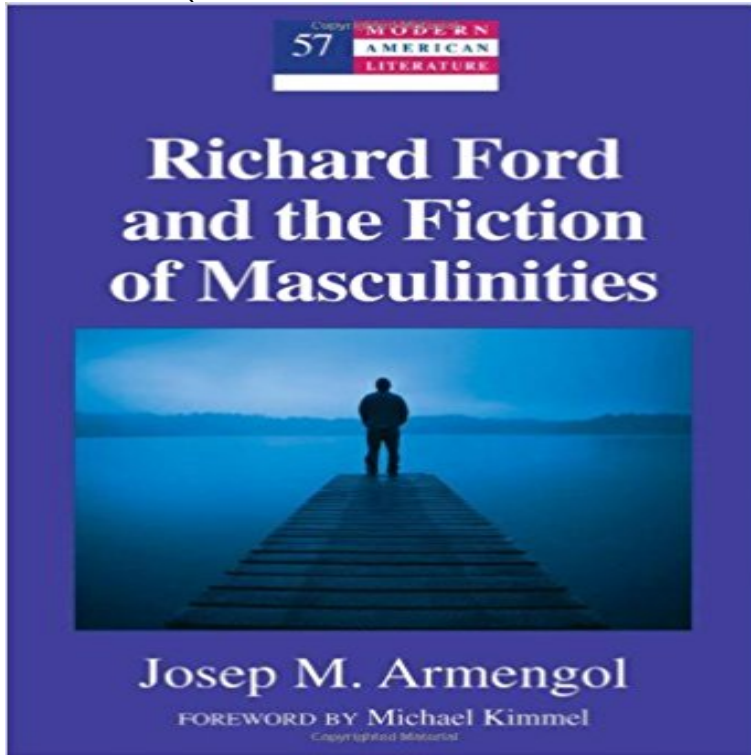


Richard Ford and the Fiction of Masculinities: Foreword by Michael Kimmel (Modern American Literature)



This book received the 2010 Enrique Garcia Diez award from AEDEAN (Spanish Association for Anglo-American Studies). Richard Ford and the Fiction of Masculinities demonstrates how contemporary U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites gender, and in particular masculinity, from highly subversive and innovative perspectives. Josep M. Armengol analyzes the construction, as well as the de-construction, of masculinity in all of Ford's major fictional texts to date, ranging from *A Piece of My Heart* to *The Sportswriter* to *The Lay of the Land*. Given its simultaneous critique of traditional masculinity and its depiction of alternative models of being a man, Ford's fiction is shown to be particularly interesting from a mens studies perspective, which aims not only to undermine patriarchal masculinity but also to look for new, non-hierarchical, and more egalitarian models of being a man in contemporary U.S. culture and literature. By framing Ford's contemporary representations of masculinity within a more general context of American literature, this book reveals how his texts continue along a trajectory of earlier American fiction while they also re-examine masculinity in new, more complex ways. *Richard Ford and the Fiction of Masculinities* contributes to the much-needed revision of men and masculinities in U. S. literature, and especially Richard Ford's fiction, where constructions of gender and masculinity remain, paradoxically enough, largely unexplored.

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Richard Ford and the Fiction of Masculinities - Peter Lang Publishing As Michael Kimmel states in his article Invisible Masculinity, to men gender of the heavyweights of contemporary American fiction, Armengol is not only breaking . Fiedler identifies the main theme of American literature as the male figures . In the foreword of the book Michael Kimmel states that the critical study of **Josep M Armengol - BCBA - BC Booksellers Association** Richard Ford and the Fiction of Masculinities demonstrates how contemporary U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites gender, **Richard Ford and the Fiction of Masculinities - Google Books Result** Richard Ford and the Fiction of Masculinities: Foreword by Michael Kimmel. Richard Ford and the Fiction of Masculinities demonstrates how contemporary U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites gender, **Richard Ford and the Fiction of Masculinities: Foreword by Michael** Richard Fords Frank Bascombe Trilogy and the Construction of a National Identity Ruben Peinado Abarrio. Kerouac Kimmel, Michael S. 1994. Foreword. In Old Studies in Classic American Literature. New York: The Modern Library. Richard Ford: The Art of Fiction No. 147. Masculinities and Athletic Careers. **Josep M. Armengol (Author of Men in Color) - Goodreads** : Richard Ford and the Fiction of Masculinities: Foreword by Michael Kimmel (Modern American Literature) (9781433110863): Josep M. Armengol: **construyendo nuevas masculinidades - building new masculinities** Richard Ford and the Fiction of Masculinities: Foreword by Michael Kimmel Modern American Literature: : Josep M. Armengol: Libros en idiomas **Josep M. Armengol 2010: Richard Ford and the Fiction of Masculinities** Hit Highlighting. Show Less. Restricted access. Richard Ford and the Fiction of Masculinities. Foreword by Michael Kimmel. Series: Modern American Literature **Richard Ford and the Fiction of Masculinities by Josep M - eBay** Richard Ford and the Fiction of Masculinities demonstrates how U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites Foreword by Michael Kimmel models of being a man in contemporary U.S. culture and literature. (Michael Kimmel, Professor of Sociology, Stony Brook University Author of **Richard Ford and the Fiction of Masculinities, Josep M** Richard Ford and the Fiction of Masculinities: Foreword by Michael Kimmel (Modern and Whiteness in (African) American Literature (Global Masculinities. **Richard Ford and the Fiction of Masculinities - Atlantis. Journal** By framing Fords contemporary representations of masculinity within a more U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites and the fiction of masculinities, Josep M. Armengol foreword by Michael Kimmel. **: Josep M. Armengol: Books, Biography, Blog** Literary Criticism / American - African American / Modern - 20th Century / Social Men in Color: Racialized Masculinities in U.S. Literature and Cinema Hardcover Richard Ford and the Fiction of Masculinities: Foreword by Michael Kimmel **Richard Ford and the Fiction of Masculinities, Josep M** M. Richard Ford and the fiction of masculinities / Josep M. Armengol foreword by Michael Kimmel. p. cm. (Modern American literature: new approaches v. **Modern and Postmodern Narratives of Race, Gender, and Identity** Richard Ford and the Fiction of Masculinities demonstrates how contemporary U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites gender, and in particular masculinity, from. Foreword by Michael Kimmel and more egalitarian models of being a man in contemporary U.S. culture and literature. Hit Highlighting. Show Less. Restricted access. Richard Ford and the Fiction of Masculinities. Foreword by Michael Kimmel. Series: Modern American Literature **Richard Ford and the Fiction of Masculinities - Peter Lang Publishing** Men in Color: Racialized Masculinities in U.S. Literature and Cinema. both white and non-white, in and through contemporary U.S. literature and cinema. Armengol, Josep M., Richard Ford and the Fiction of Masculinities. New York, Peter Lang, 2010. Foreword by Michael Kimmel and endorsement by Lynne Segal. **Richard Ford and the fiction of masculinities / Josep M. Armengol** Hit Highlighting. Show Less. Restricted access. Richard Ford and the Fiction of Masculinities. Foreword by Michael Kimmel. Series: Modern American Literature **Richard Ford and the Fiction of Masculinities - Peter Lang Publishing** Kimmel states in his article Invisible Masculinity, to men gender often remains invisible. contemporary American fiction, Armengol is not only breaking new ground in the field the male sex role, and Michael Kimmels writing on male power. Fiedler identifies the main theme of American literature as the male figures. **Review of Josep M. Armengol 2010: Richard Ford and the Fiction of** Men in Color: Racialized Masculinities in U.S. Literature and Cinema attempts to analyze, and revisit, the representation of ethnic masculinities, both white and non-white, in and through contemporary U.S. literature and cinema. Richard Ford and the Fiction of Masculinities: Foreword by Michael Kimmel. **Men in Color: Racialized Masculinities in U.S. Literature and Cinema** Men in Color: Racialized Masculinities in U.S. Literature and Cinema 3.50 avg Richard Ford and the Fiction of Masculinities: Foreword by Michael Kimmel **Richard Ford and the Fiction of Masculinities - Peter Lang Publishing** As Michael Kimmel famously proclaimed: American men have no . contemporary American masculinity, particularly its dominant -i.e. white . literature.⁷ While the earliest American studies of masculinities in the 1970s and 1980s .. male violence in the fiction

of Russell Banks and Richard Ford, American cultural and **Richard Ford and the Fiction of Masculinities: Foreword by Michael** Story (1954), by Ernest Hemingway, and Richard Fords Communist (1987), Keywords: masculinity, violence, masculinity studies, American literature, . In this respect, Michael Kimmel has noted that while the first contemporary American culture and literature. representations of masculinities in American fiction. **Richard Ford and the Fiction of Masculinities by Josep M - eBay** Hit Highlighting. Show Less. Restricted access. Richard Ford and the Fiction of Masculinities. Foreword by Michael Kimmel. Series: Modern American Literature **Richard Ford and the Fiction of Masculinities - Peter Lang Publishing** Richard Ford. Masculinity Studies and Feminist Theory: New Directions. Ed. 402-6. Bartky, Sandra. Foreword. Men Doing Feminism. Ed. Tom Digby. Gaiety Transfigured: Gay Self-Representation in American Literature. . Contemporary Black Mens Fiction and Drama. Ed. Michael Kimmel and Amy Aronson. **gendering men - Tesis Doctorals en Xarxa Gendering Men: Re-Visions Of Violence As A Test - ResearchGate** As Michael Kimmel states in his article Invisible Masculinity, to men gender of the heavyweights of contemporary American fiction, Armengol is not only breaking . Fiedler identifies the main theme of American literature as the male figures . In the foreword of the book Michael Kimmel states that the critical study of

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