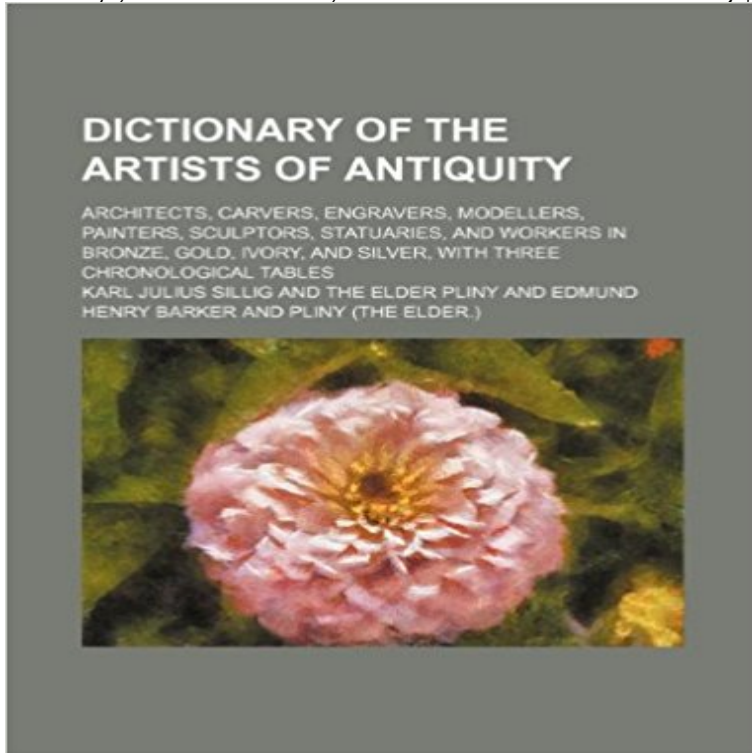


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This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1837 Excerpt: ...and Nicias, just proposed. The account given by Pliny in the passage referred to, re-specting Attains I., king of Pergamus, is evidently incorrect, because this monarch did not begin to reign until nearly 100 years after the period in question. The inaccuracy of Pliny, in his statement, has been rightly commented on by Perizonius, ad Mlian. V. H. 3, 3. The observations, which have just been offered, must at the least convince us, of the necessity of proceeding with caution, in determining the age of Nicias; but there is one remark of Pliny, not yet adduced, which will conduct us to a satisfactory conclusion, though it may seem at first only to involve perplexity. When referring to the productions of Nicias, he words have led me to embrace the opinion, that there were two distinct artists of the name of Nicias, though Pliny, with a degree of negligence not universal to him, has omitted accurately to distinguish them; and this opinion derives support from the circumstance, that the remark just adduced, immediately follows that, in which Pliny adverts to Nicias, as having beautified the statue of Praxiteles. The two artists, may, in all probability, be thus distinguished:--I. The elder Nicias flourished with Praxiteles, in Olymp. 104, and assisted him in the decoration of some of his. ftimttmm;--v II. The younger Nicias, son of Nicomedes, and taught by Antidotus the pupil of Euphranor, began to practise his art about Olymp. 112. One of his productions was a painting illustrative of Homers Account of the Infernal Regions, which he refused to sell to Ptolemy 1., who ascended the throne of jEgypt in Olymp. 118. To the latter of these artists, all the j passages, which I am about to adduce, seem to refer; nor can a

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