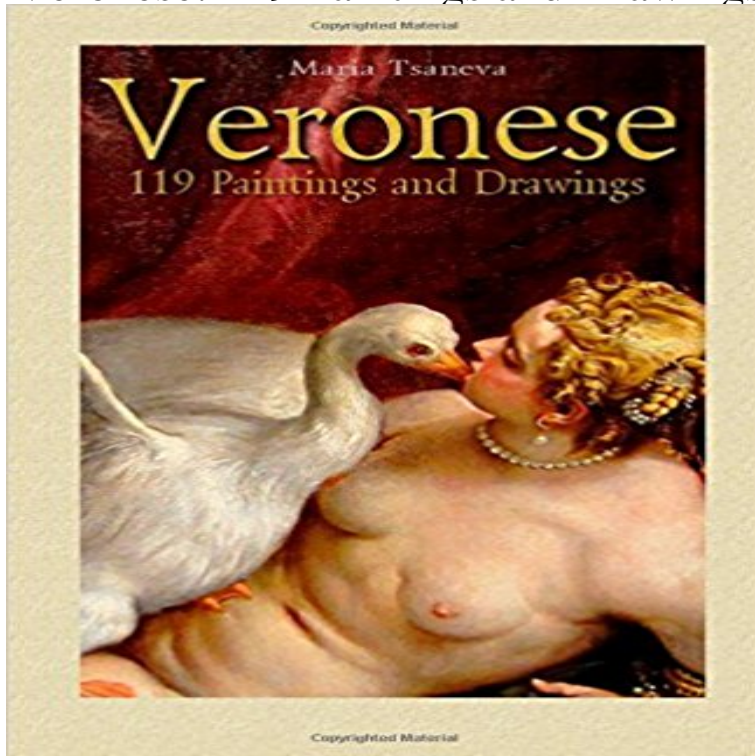


Veronese: 119 Paintings and Drawings



Paolo Veronese was an Italian Renaissance artist is one of the great masters of the Venetian school, most famous for large history paintings of both religious and mythological subjects. With Titian and Tintoretto he was one of the great trio that dominated Venetian painting of the cinquecento or 16-century late Renaissance. Veronese is known as a supreme colorist and after an early period with Mannerist influence turned to a more naturalist style influenced by Titian. Many of the greatest artists may be counted among his admirers, including Rubens, Watteau, Tiepolo, Delacroix and Renoir. His most famous works are complex storyline cycles, executed in a dramatic and rich style, full of majestic architectural settings and impressive display. His large paintings of biblical feasts, crowded with figures, painted for the refectories of monasteries in Venice and Verona are especially famous, and he was also the leading Venetian painter of ceilings.

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