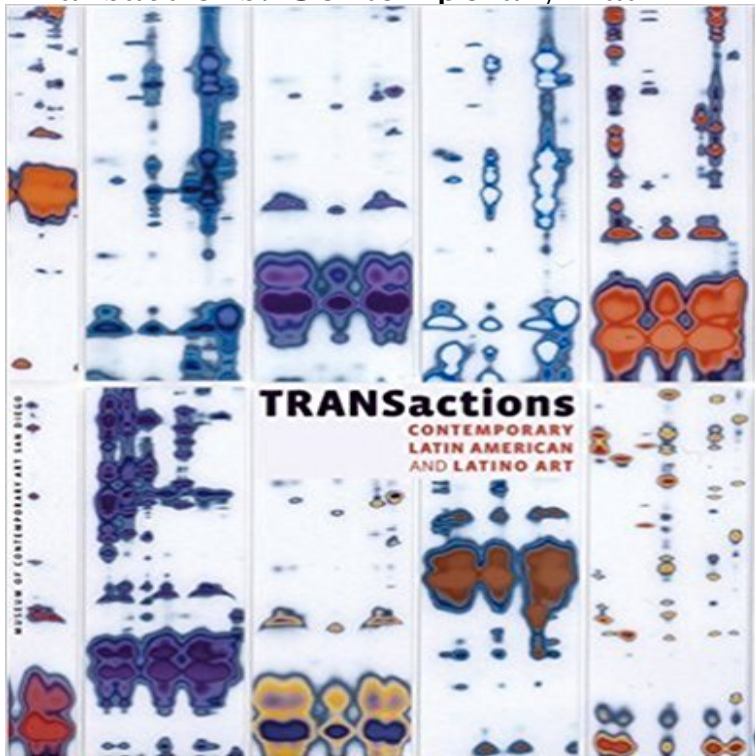


Transactions: Contemporary Latin American and Latino Art



In a post-Latin American age, Latin American art has taken a postmodern tack, mindful of borders and identity politics but not determined by them. Many of the 42 artists featured here, including Francis Als, Felix Gonzalez-Torres, Daniel J. Martinez, Alfredo Jaar, Vik Muniz, Damin Ortega and Gabriel Orozco, infuse their work with social commentary from local and global perspectives, exploring and parodying cultural locations and identities even as they uphold and transgress them. All of them share an interest--beyond those borders--in revitalizing existing artistic language and forms. TRANSACTIONS highlights artists who work across media and between disciplines, reveals connections and encounters between artists in the United States and in Latin America and celebrates the heterogeneous nature of contemporary Latin American and Latino art, dismantling preconceptions and promoting new interpretations.

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