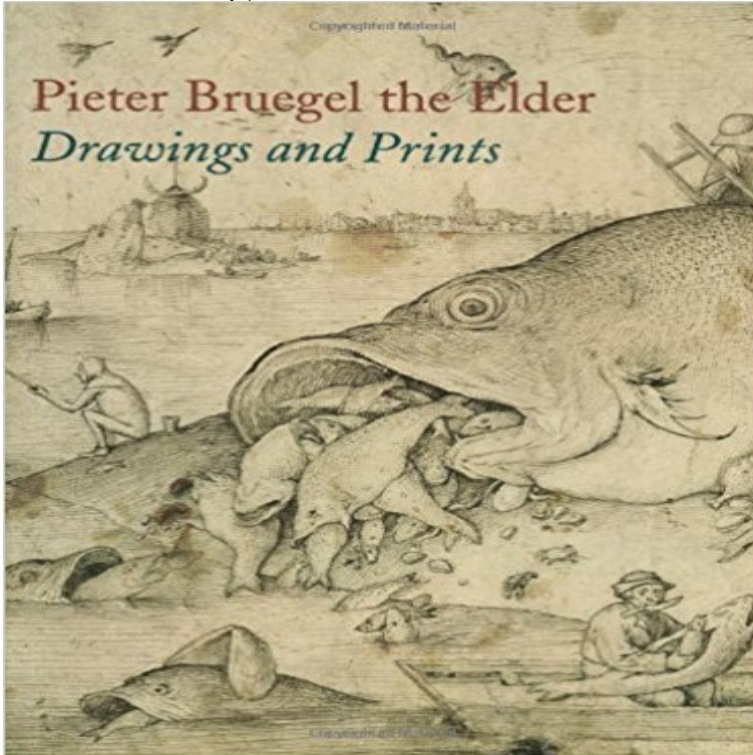


Pieter Bruegel the Elder: Prints and Drawings



Pieter Bruegel the Elder (1525/30-1569) was a remarkable draftsman and designer of prints as well as a great painter. His independent drawings and designs for engravings and etchings, which were carried out by the leading printmakers of his day, have fascinated scholars and the general public alike since they were created. They have recently been the subject of research that has given rise to a reevaluation of the parameters of Bruegels oeuvre. The new scholarship has been brought to bear in the texts of the present volume, which accompanies a major exhibition of 140 of Bruegels prints and drawings to be shown at the Museum Boijmans Van Beuningen, Rotterdam, from May to August 2001 and at The Metropolitan Museum of Art, New York, from September to December 2001. An international group of experts discusses the new Bruegel who has emerged from recent studies, in essays on the artists life, his contributions as a draftsman and as a printmaker, the survival of his art, and his relationship to the humanism of his day. They also illuminate his genius in entries on all the works in the exhibition. Every work is illustrated and rich comparative illustrations are included. Provenances and references for every work, a bibliography, and an index are supplied.

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