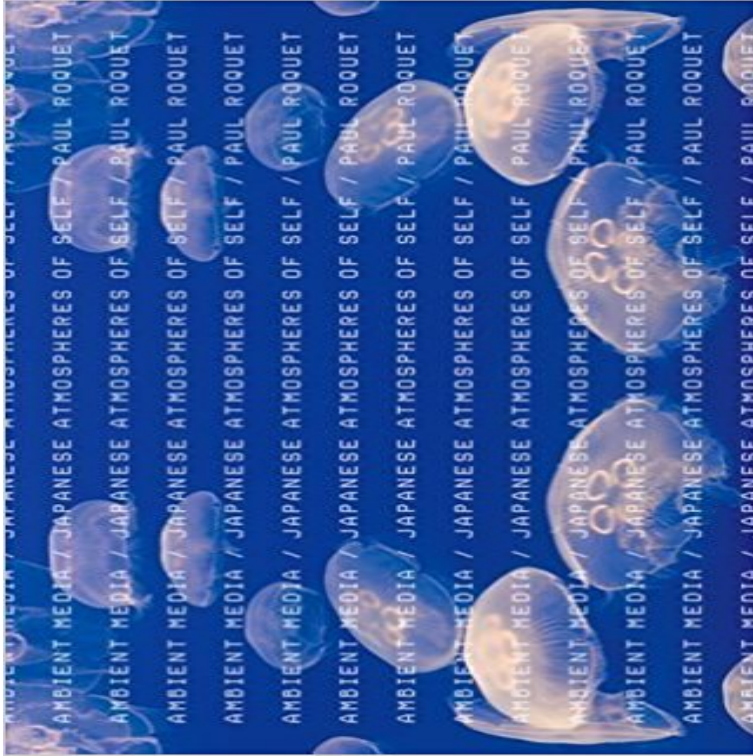


## Ambient Media: Japanese Atmospheres of Self



Ambient Media examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a resource for personal mood regulation. Paul Roquet traces the emergence of ambient styles from the environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis on healing and relaxation. Focusing on how an atmosphere works to reshape those dwelling within it, Roquet shows how ambient aesthetics can provide affordances for reflective drift, rhythmic attunement, embodied security, and urban coexistence. Musicians, video artists, filmmakers, and novelists in Japan have expanded on Brian Enos notion of the ambient as a style generating calm, and a space to think, exploring what it means to cultivate an ambivalent tranquility set against the uncertain horizons of an ever-shifting social landscape. Offering a new way of understanding the emphasis on reading the air in Japanese culture, Ambient Media documents both the adaptive and the alarming sides of the increasing deployment of mediated moods. Arguing against critiques of mood regulation that see it primarily as a form of social pacification, Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunementone that enables the indirect shaping of social behavior while also allowing individuals to feel like they are the ones ultimately in control.

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**Ambient Media : Japanese Atmospheres of Self (Paperback) (Paul** Japanese Atmospheres of Self Ambient Media examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what **Lida Zeitlin Wu Artists Statement** May 2, 2017 Ambient Media: Japanese Atmospheres of Self by Paul Roquet English

2016 ISBN: 0816692440, 0816692467 248 pages PDF 2,8 MB **Atmosphere as Culture: Ambient Media and Postindustrial Japan by** Buy Ambient Media by Paul Roquet (ISBN: 9780816692460) from Amazons Start reading Ambient Media: Japanese Atmospheres of Self on your Kindle in **Ambient Media : Japanese Atmospheres of Self by Paul Roquet - eBay** Feb 16, 2017 Journal of Japanese and Korean Cinema Latest Articles Submit an article Back to journal. 0 Ambient media: Japanese atmospheres of self **Paul Roquet, Ambient Media: Japanese Atmospheres of Self (U. of** Ambient Media. Japanese Atmospheres of Self. 2016. . Author: Paul Roquet. Ambient Media. How atmospheric media have come to shape urban Japan. **Ambient Media: Japanese Atmospheres of Self: Paul** - Title, Ambient Media: Japanese Atmospheres of Self. Author, Paul Roquet. Published, 2015. ISBN, 1452945462, 9781452945460. Length, 245 pages. Subjects. Ambient Media examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a **Ambient Media: Japanese Atmospheres of Self - Google Books** Ambient media: Japanese atmospheres of self, by Paul Roquet, Minneapolis, MN., University of Minnesota Press, 2016, 248 pp., \$94.50 (hardback), ISBN **Atmosphere as Culture: Ambient Media and Postindustrial Japan** Find great deals for Ambient Media : Japanese Atmospheres of Self by Paul Roquet (2016, Hardcover). 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