

## Suzanne Mooney: A few light taps upon the pane, no one turns, no reply (The Container: Catalogues) (Volume 8)



A bilingual (English/Japanese) exhibition catalogue published by The Container, a contemporary art gallery in Tokyo. This publication investigates the works of the Irish artist Suzanne Mooney (resides in Tokyo) with writings about her practice and samples of her photography. The catalogue explores her site-specific installation at The Container, *A few taps upon the pane, no one turns, no reply* (27 July - 11 October 2015). The installation, a conversion of the space into a life-size light box, using direct printing on an acrylic panel, presents an image of a building in Dublin, Ireland, deserted mid-construction after the collapse of the Irish economy in 2008. Mooney is a landscape photographer. In the last few years she has been focusing on urban landscapes. She is a graduate of the Doctoral Degree Course, Graduate School of Tama Art University (Ph.D.), and a winner of Aesthetica Art Prize 2015 (UK). The Container is a contemporary art gallery in Nakameguro, Tokyo ([www.the-container.com](http://www.the-container.com)). As the name suggests, it is no more than a constructed shipping container (177 cm x 180 cm x 485 cm), housed inside Bross hair salon. The Container invites Japanese and international artists to make site-specific installations four times a year. Each installation remains on view to the public for two and a half months. Our series of bilingual catalogues (English/Japanese) introduce contemporary Japanese and international artists, and are available on Createspace and Amazon. The gallery receives international coverage, including ArtAsiaPacific, Artforum, Hyperallergic, Glass Magazine, Art & Antiques Magazine, Dazed & Confused, ArtINFO, Art-iT, Bijutsu-Techo/BT, The Japan Times, and The Sunday Times, to mention only a few.

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