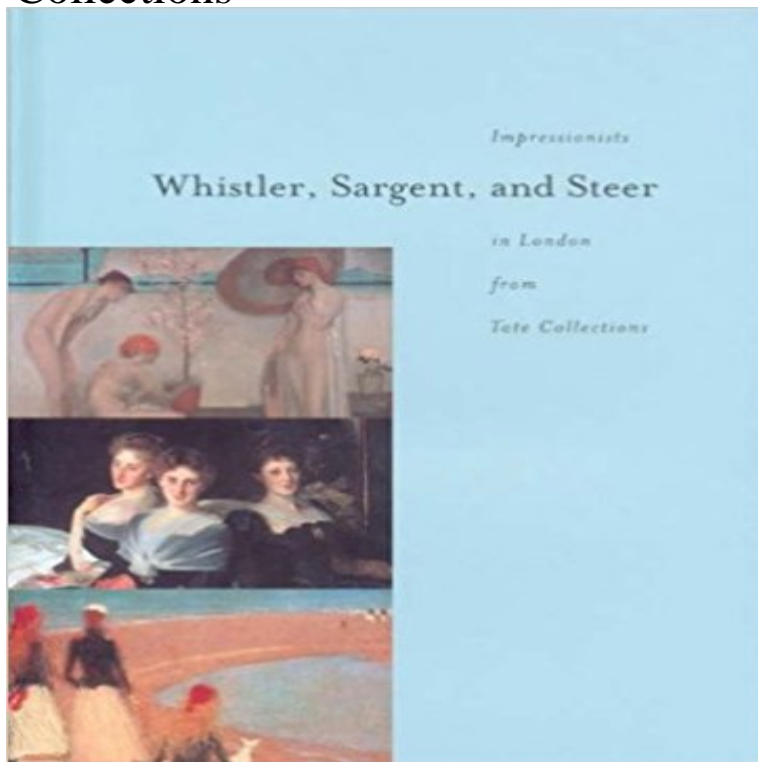


# Whistler, Sargent, and Steer: Impressionists in London from Tate Collections



Arriving at their mature styles independently of one another, the renowned American expatriate painters James McNeill Whistler and John Singer Sargent and the British artist Philip Wilson Steer are often credited with bringing modern art to London near the end of the 19th century. Inspired by the lively brushwork of painters from Velazquez to Monet, each of these artists developed a distinctive approach to Impressionism, utilizing spontaneously applied strokes of paint and closely modulated colors to capture the effects of light as it played across the figure and landscape. This selection of masterworks by the three artists reveals the stylistic links that give evidence of their shared aesthetic lineage. Essays by Tate curator David Fraser Jenkins and art historian Avis Berman provide insight into their lives and works within the cultural milieu of fin-de-siecle London, including the experiences of the young and somewhat eccentric aesthete W. Graham Robertson.

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